



**MICHAEL
KELLETT**
PROFESSIONAL PHOTOGRAPHY
Wedding Services
2007

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www.yourday-yourway.com

Studio: The Garden District
108 North Avenue, Bryan



“You don’t want to be considered just the best of the best. You want to be considered the only one who does what you do.”

-J. Garcia

Thank you for your interest in my wedding photography services. Enclosed is information you will find helpful in the planning of your wedding day. I think you will find that my style, my approach and my photographs of your wedding are quite unique.

What makes me different from any other wedding photographer? Why should you choose me over all of the rest? Commitment. A commitment that goes way beyond what kind of camera I use, how many pictures I take, or how much I charge for an eight-by-ten.

It’s a commitment to you, your families and friends, and to myself. A commitment to capture all of the joy, all of the happiness, all of the smiles, and all the tears of your wedding day. To create a lasting memory that you’ll cherish forever.

I am a wedding photographer. I love what I do. Weddings present a photographer with the opportunity to witness the kind of emotion that exists nowhere else in the universe. Preserving that moment in history is the greatest accomplishment I know.

What I do goes beyond “who was there, what they wore, and what they did.” I want to know “why?” Why was this the greatest day in the lives of these two people? It’s my commitment to answer that question in a way that no other can.

Sincerely,

Michael Kellett



About Michael Kellett

- I have owned and operated Michael Kellett Professional Photography in Bryan/College Station since 1992.
- Employed as a photographer in Texas A&M University's Photographic Services Department from 1989 to 1997, I documented the significant events in Texas A&M's history.
- In the Fall of 1997, I was selected as the staff photographer for the George Bush Presidential Library and Museum.
- I have studied with nationally-known, award-winning photographers including Clay Blackmore, Bambi Cantrell, Hanson Fong, Dennis Reggie, David Tompkins and Monte Zucker.
- In March 2000, I earned the degree of Certified Professional Photographer (CPP) from the Professional Photographers of America (PPA).
- I have also earned the degree of Photographic Craftsman (Cr) from the Professional Photographers of America (PPA).
- As an PPA recognized instructor, I have shared my methods and philosophies with hundreds of photographers throughout Texas and Louisiana.
- I am a recipient of the 2002 Newman 10 award for outstanding business performance in the Brazos Valley.
- I have served as the 2003-2005 President of the Bridal Association of the Brazos Valley.
- I was voted Bryan/College Station's Favorite Photographer for 2006.
- I am a member of:
 - Texas Professional Photographers Association
 - Professional Photographers of America
 - Bridal Association of the Brazos Valley
 - Wedding and Portrait Photographers International
 - National Association of Photoshop Professionals



Portrait Recommendations

Bridal Portraits

Your portrait session includes up to one hour of photography, in one location of your choice. To have your portrait ready for display at your reception, your session must be scheduled for no later than forty-five days prior to your wedding date. You may add a second location to your portrait session for an additional \$95.

Tips for Successful Portraits

Your bridal portrait session will be a fun and exciting part of your wedding preparations. To make your portrait experience the best possible, please consider the following suggestions:

- You will need a bouquet or flower arrangement for your portraits. Your florist can provide a small arrangement similar to your bridal bouquet. Silk flowers are not recommended.
- Bring someone to help you. Changing into and out of the dress can be a challenge. The process is much easier with help.
- Some facilities require appointments and charge a fee to have your portraits made on their property. Please be sure to ask before you make your appointment.
- Most sessions normally last about forty-five minutes. Please allow adequate time for hair, nail and makeup appointments prior to your session.

Engagement Portraits

Your portrait session includes up to one hour of photography, in one location of your choice. To have your portrait ready for display at your reception, your session must be scheduled for no later than forty-five days prior to your wedding date. You may add a second location to your portrait session for an additional \$95.

Tips for Successful Portraits

Your engagement portrait session will be our first change to work together, and for me to learn more about you. To make your portrait experience the best possible, please consider the following suggestions:

- Most sessions normally last about thirty minutes. Please allow adequate time for hair, nail and makeup appointments prior to your session.
- For outdoor sessions, casual clothing is better. Solid, dark colors that match or coordinate are best. NO stripes, plaids or patterns, please.
- Long sleeves are more flattering to most people. Sweaters or button-down shirts are nice.
- Ladies find pants easier to pose in than skirts, as are flats instead of heels, etc. Remember, outdoor portraits are *outdoors!* If you're uncomfortable, it will be obvious in your portraits.



Frequently Asked Questions

These are some of the questions that many clients ask. If you have a question that is not on this list, please do not hesitate to ask.

Q: When will I receive my photographs after the wedding?

A: All of the photographs from your wedding day will be available for viewing online normally within forty-eight hours of your wedding. Finished albums are usually completed within thirty days once ordered.

Q: Does having black-and-white photographs taken at my wedding or for my portraits cost extra?

A: There is no extra charge for black-and-white photography. Your wedding album will include a creative mix of color and black-and-white images from your wedding day. Portraits may be created in your choice of one or the other.

Q: Do I get to keep my negatives?

A: Yes. All wedding packages include all of your original images on CD, without copyright, and including a letter of full release for reproduction. You will receive your originals just twelve months after your wedding date.

Q: What happens if you get sick and can't be there to photograph my wedding?

A: By the terms of my contract, if I become ill, injured or am unable to perform my duties as your wedding photographer due to some unforeseen emergency, you are guaranteed a full refund for services not provided. However, my first obligation, if I am physically capable of doing so, is to arrange for another skilled professional to serve as your wedding photographer. As a member of the Texas Professional Photographers Association and Professional Photographers of America, I have a large network of fellow photographers and friends to call upon for assistance in the event of such a situation.

Q: What happens if none of my pictures come out?

A: It is highly unlikely that a situation would ever occur causing the loss of all of the images from your wedding. However, if that did happen, you are guaranteed a full refund by the terms of my contract. I have taken every possible precaution to prevent this from ever happening, including having duplicate equipment for everything I normally use to photograph your wedding. That means I will have two identical cameras, multiple lenses, and two identical lighting systems at your wedding. If one breaks, I have another to replace it immediately, with no delay, and no photos are missed.

Q: My church doesn't allow photography in the sanctuary during the ceremony. Is this going to be a problem?

A: Most of the churches I have ever worked in have rules against photographers in the sanctuary during the wedding service. Normally, flash pictures are not allowed during the ceremony. However, most churches do allow the photographer to take "time" exposures, that is, photographs without flash, from the balcony or back of the church, as long as it is done quietly.

Q: Do you use film or digital?

A: I have used professional digital imaging to create my wedding and portrait images since 2001. All final images are produced using archival photographic materials, which are guaranteed against fading, discoloring, etc. All prints are made using traditional silver-based photographic paper. No inkjet or in-house printing methods are ever used. Albums are printed on digital four-color presses using traditional book printing and binding methods for longevity.



Recommended Wedding Services

Bridal Consulting

Weddings Etc.
Dorothy Lackey
979-779-4875

Entertainment

The Rockafellas
Karen Rogers
979-764-8387

Brazos Valley
String Quartet
979-693-9413

Jirong Ye's Harp & Piano Studio
979-764-7698

Attic Productions (DJ)
David Light
979-255-7020

Florists

Nita's Flowers
979-822-2631

Post Oak Florists
979-764-0091

Dresses and Accessories

Special Occasions
Connie Lehmann
409-836-2425

Ballroom Dance and Etiquette

Susan M. Quiring, Ph.D.
Instructor
www.susansballroomdance.com

Event Locations

Briarcrest Country Club
979-776-0133

Pebble Creek Country Club
Peggy Erickson
979-690-0996

The College Station Hilton
979-694-4909

The Women's Club
979-822-5019

The Seven-F Lodge
979-690-0073

The LaSalle Hotel
979-822-2000

The Kyle House
Julie Hurn
979-775-8375

Christopher's World Grille
979-776-2181

Caffe Capri
Rami Cerone
979-822-2675
www.theplaceforitalian.com

The Calvert Inn
979--364-2868
www.calvertinn.com

Videographers

Sam's Video Productions
Paul Basile
1-800-896-7267

Brazos Video
Chad Cockrum
979-255-8767

Wedding Cakes

A Piece of Cake
979-836-7940

Cinderella Stories
Sandee Moss
979-272-8004

Ice Sculptures

Ice Fantasies
Carlos Melgoza
979-693-1323

Transportation

Ed Cravey
Limousine Service
979-412-2819
979-776-5466

Hidden Oasis Carriage Co.
979-778-3688

Wedding Contract

7/07

Please read the following contract carefully, initialing each item as it is read, and sign below. This contract should be submitted at the time of your deposit.

_____ A deposit of \$500.00 is required to guarantee services for the wedding date indicated below. A second payment, equal to one-half of the remaining balance is due ninety days prior to the wedding date. The final remaining balance is due no later than sixty days prior to the wedding date.

_____ The bride and groom are the designated client to this contract, and hold exclusive rights to approve, reject and retain my services, regardless of the actual payee for said services.

_____ In the event that the balance has not been paid in full, in accordance with the above payment schedule, no photography services will be performed, until such payment has been made. In the event that the second payment has not been made ninety days prior to the wedding date, Michael Kellett reserves the right to schedule another event for that date.

_____ In the event that Michael Kellett is unable to perform any of the photographic duties prescribed under the selected package, due to unforeseen illness, injury, or other emergency, another competent and equally skilled photographer will be provided by Michael Kellett Professional Photography, as available. If no replacement photographer is available, all payments made will be refunded to the Client within ninety days of the wedding date. No further liability may be held against Michael Kellett Professional Photography.

_____ Michael Kellett is the only photographer obligated to fulfill the terms of this contract. No substitute photographer will be employed to fulfill a wedding contract, except in the event of circumstance as outlined above, or as specifically requested by the client.

_____ Michael Kellett Professional Photography is not responsible for a lack of photographic coverage provided on the wedding day due to church/facility restrictions regarding photography or delays caused by the late arrival of family or wedding party members.

_____ Although every effort is made to produce and protect the highest quality images, photography is an artform and not a hard science. Liability for the loss of any photographic images due to accident, mechanical failure, omission or damage by a third party is limited to the tangible value of the lost product only.

_____ Retouching services, to eliminate blemishes, stray hairs, lens flare, eyeglass reflections, etc. are included at no additional charge for the engagement and bridal display portraits (included in packages) only. Retouching is available at an additional charge on all wedding photographs.

_____ All original images remain the property of Michael Kellett Professional Photography. Any images produced under the terms of this contract may be used for display, advertising or promotional purposes, without compensation to or prior notification of the Client. No images created by Michael Kellett may be reproduced in any manner without written consent, including all types of retail photo copying stations, scanning and/or printing images using a home computer. All original negatives become the property of the Client one year after the wedding date, unless otherwise indicated.

_____ Prices for all services including wedding packages, individual reprints, frames, etc. will be honored at the price structure in place at the time this contract is signed until thirty days after the wedding date.

Bride as Client _____ Date _____

Groom as Client _____ Date _____

Photographer _____ Date _____



Receipt of Deposit

Payment Terms:

- A non-refundable, non-transferrable deposit of \$500.00 is required to guarantee services for the wedding date indicated below.
- A second payment, equal to one-half of the remaining balance, is due ninety days prior to the wedding date.
- The final remaining balance is due sixty days prior to the wedding date.
- The balance due will be calculated based upon the package choice made by the Client, or when no choice has been specified, the minimum package available under the current pricing schedule, minus the deposit and any subsequent payments.

Date of Deposit (Contract date) _____ *This is today's date.*

Wedding Date _____ *Your contract applies to this date only.*

Second Payment Due _____ *Ninety days prior to the wedding date.*

Final Payment Due _____ *Sixty days prior to the wedding date.*

Client _____ Date _____

Client _____ Date _____

Photographer _____ Date _____



The Wedding Ceremony

The Wedding Reception

The Date _____

The Place _____

The Place _____

We will leave at about _____

Ceremony Time _____

Coverage ends at _____

Coverage begins at _____

in wedding party _____

[Empty rectangular box for notes]

Bride's Information

Groom's Information

Name _____

Name _____

Address _____

Address _____

Home Phone _____

Home Phone _____

Work Phone _____

Work Phone _____

Cell Phone _____

Cell Phone _____

e-mail _____

e-mail _____

Parents' Information

Parents' Information

Parents _____

Parents _____

Address _____

Address _____

Phone _____

Phone _____

Email _____

Email _____

Who recommended Michael Kellett to you? _____

Consultation Date _____