



Excerpts from *Brazos Valley Bride* magazine's Vendor Spotlight:

Your Day, Your Way.

That's the mantra of Michael Kellett Professional Photography. Since 1992, Michael has made the wishes of brides across the country his top priority.

In a world of impersonal Internet searches and bargain priced outlets, Michael strives to offer discerning brides an alternative to the average... Something beyond the norm, something different.

Step into Michael's studio and you immediately know this is not your average photographer. Antique furnishings accent classical portraiture, framed in magnificent gilded frames. His photography is a fine balance of traditional technique combined with a modern, relaxed style.

"Every bride wants the spontaneous images that photojournalism offers. And that's a big part of what we do," says Michael. "But we also look a few years into the future, when traditional portrait images become cherished family heirlooms. Brides who choose one over the other on their most important day are missing out."

Michael's wedding albums tell an amazing story that begins with the bride's preparations and continues to the bride and groom's farewell sendoff from the reception. "We don't package our photography based on this many hours, or so many 8x10's... That's too confining and limits how creative we can be in telling the wedding story. Instead, you have us for the day," says Kellett.

Keeping up with the latest trends is important to Michael, whose storytelling images have been featured national publications including *Modern Bride* magazine and *The Knot's Real Weddings* magazine.

"If a certain style of shoes or a particular accessory is hot this year, and one of my brides is wearing that, I'm going to make sure it's featured in her wedding story," he says. "She has invested a great deal of time and money making sure everything is perfect, just as I do."

"The wedding day is a great symphony of emotions that all come together in one place, at one time, like no other," says Kellett. "The florist, the caterer, the coordinator, the deejay, and the photographer... We're all working in concert to make the bride's day happen. While I certainly don't try to become the conductor, the photographer often becomes the leader by default. Handling that responsibility with firm direction and real compassion is where the experience pays off!"

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Wedding Albums

